

## City Star Brewing

### Investigation Summary:

In May 2013 BCPRS visited City Star Brewing in Berthoud with a three-person team consisting of Joey, Kathleen, and Charlie. We baselined the entire building noting an overall elevated EMF level ranging predominantly between 0.8 and 2.0mg. Major EMF hot spots included the walk-in refrigerators, brewing mixer, bead room office, antique store electrical panel, and the conduit running on the ceiling from the bead room office to the antique store electrical panel. Given the limited team, we conducted EVPs in the antique store and the tap room. The one notable occurrence in the antique store was Kathleen feeling that she was touched when she was sitting on the couch near the electrical panel. No other experiences were had by the investigators although there was quite a bit of building, brewing, and ventilation noises.

Upon review of the evidence, Joey caught some unexplained audio phenomena and suggested a return visit would be in order.

BCPRS returned in December 2013 with Joey, Kira, and Seth. Linda and Roger from R2PI attended as well as two prospective BCPRS members, Heather and Bob. Whitney's friend Andrea also tagged along for the first half of the investigation.

After a walk-through by the client and a cursory review of the previous investigation we opted to skip baselining and go right into EVP and camera work. Linda and Roger had also done a rapid baseline during the walk-through which contributed to this decision. Their results are attached at the bottom of this report. EVP sessions were done in the tap room, brewing room, bead room, antique store room, antique back room, and the rear of the antique room on the couch. A static camera was placed in the antique back room pointing at the sliding doors which were claimed to close on their own. Later in the investigation the camera was turned to face the antique store room. Individual camera work was done by several of the investigators. As with the previous investigation, higher than normal and transient EMF readings were pervasive.

We waited for the bar to clear then broke out into teams for EVPs.

**EVP session #1: 00:00 - 00:25**

**EVP session #2: 00:36 - 01:00**

**EVP session #3: 01:15 - 01:30**

Almost all of the investigators experienced something this time. Most heard unusual noises of which a few could not be explained away. Linda saw a shadow move along the top back wall of the antique store room and we were unable to recreate it. Roger saw a cat move in the bead room office under the desk (there is no cat on premises). Joey later heard a cat's meow in the tap room (not caught on recorder). Joey was standing in the brew room, halfway between the garage door and the mixers in

the center of the room. From the direction of the fermentation vats he heard a male voice. It was unintelligible at first but then he was able to discern the name "Dave". Unfortunately it was not captured on his audio recorder. Linda heard a high pitched music in the tap room (not caught on recorder) and Roger heard what sounded like a talk-radio show (not caught on recorder). Both Linda and Kira experienced chills in the antique storeroom. Bob experienced frequent camera auto-focusing issues. These were only in the tap room and one happened at the same time as a solitary "knock" (caught on audio). Twice Kira felt the bench she was sitting on shift as if someone had sat down on the other end.

Upon leaving those remaining, except Kira, felt that they could sleep there with no regrets (i.e. they were not spooked or had any creepy feelings). After the chills and discomfort in the antique store, Kira noted that site didn't pass the "sleep test" for her.

Audio analysis yielded a few unexplained audio anomalies including one which was backed up by an EMF spike and another which was backed up with a geophone spike. Those are included with this report along with the unusual noises heard from the first investigation. It was noted that it may be useful to do another investigation when the weather is warm in order to prevent the HVAC from activating and rule out naturally occurring chills.

After the final analysis we felt that, although there were some unexplained happenings and at least one investigator did not pass the sleep test, there was insufficient evidence to declare the premises haunted.

Joey Stanford and the team.  
December 2013

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December 2013 Rapid Baseline results performed by the Fellons.

**Past Names/Uses:**

Barn/Livery Stable

Jeffers Garage

Deans Furniture

Baseline Readings take between 2200-2240

**-Hallway Between Tap Room and Antique Store**

Temp. 58 Degrees

EMF 2.0

**-Necklace Store Room**

Temp. 58 - 60 Degrees

EMF .8 - 2.0

\*EMF concentrated to corner near Harry Potter closet, Known source of higher EMF in this room due to conduit running from this room to the back storage room in the antique store.\*

**-Back Storage Room of Antique Store (Wooden doors lining side wall)**

Temp. 53 - 56 Degrees

EMF 1.2 - 1.3

**-Middle Storage Room of Antique Store**

Temp. 62 - 67 Degrees

EMF 1.0

**-Front Room of Antique Store "Wishful Living"**

Temp. 66 Degrees

EMF .3 to .4

**-Tap Room**

Temp. 68 Degrees

EMF .1 - .2

**-The Brewery**

Temp. 69 Degrees

EMF .8 - 1.3

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**Supplemental Investigation Report**

Kira Woodmansee

**Investigators:**

Joey Stanford

Seth Woodmansee

Kira Woodmansee

Linda (R2PI)

Roger (R2PI)

Bob Nielsen (probie)

Heather Nielsen (probie)

**Others:**

Whitney (owner) - left early

Andrea (friend of Whitney) - left after first hour

**Background:**

The City Star Brewery is one of the older buildings in Berthoud and was previously a barn/livery stable, a car dealership called Jeffers Garage, and Dean's Furniture. The garage owner, Sid Jeffers, was

reputed to be a pillar of the local community and a very charismatic man.

It was renovated in 2011(?) when Whitney's parents bought it to turn into an antique store. Whitney and her husband Jason set up half the building as a brewery and have experienced doors opening, uneasy feelings among the staff, a picture falling off the walls, and most notably, the rubber bulb of an antique car horn shooting off and bouncing into a nearby shelf.

The falling picture could be attributed to it being near the door and the adhesive backing wearing over time, but no one could explain the car horn. Most of us tried to remove the bulb and it's very tight. I wasn't able to budge it even with a decent amount of force.

There are rumors that the building may have been won and lost a few times in poker games, but no proof.

We opted to skip baselining since we did so on our previous visit and we had a good idea of where the hotspots were. While we were walking through, I sat on the couch where Kathleen had reported being touched, but felt nothing unusual.

While we were in the bead room, I definitely noticed the high EMF. Sometimes I can feel EMF as a faint sense of unease and very slight nausea. It was just enough to be noticeable and make me not want to spend time in that room, but not really uncomfortable.

### **Session 1**

Seth, Bob, Heather, and I did the first EVP session in the tap room while the others went to the antique store. We heard a periodic "blub" noise and discovered it was the water cooler behind the bar. Apart from that, we heard no other noises apart from the usual HVAC/building settling sounds.

Towards the end of the session, the log bench upon which I was sitting shifted as though someone had sat on the other end. I was sitting on the left end of the bench, and my backpack was sitting on the right side, fairly empty. I had been looking at the bag as the bench shifted, and it didn't move. I didn't feel any kind of presence, but the wood under my butt had risen slightly as though someone had sat down.

I removed the backpack and shifted to the right side of the bench and asked Seth to sit down on the left side. When he sat, the movement of the wood was exactly the same. He got up, I moved back to the left side of the bench, and it happened again about 5 - 10 minutes later. We couldn't figure out what might have caused it. Unlike a lot of restaurant furniture, this bench is really sturdy and rested solidly with all four legs on the floor and none of that tipping or rocking or wobbling. I can't explain that one.

### **Session 2**

After debriefing with the other half of the team, I went with my group into the antique store and sat on the couch. We heard a good deal of building noise and this time we could hear the other group in the tap room. Sound seems to carry better into the antique store than out of it.

This session was completely quiet.

### **Session 3**

We reconvened again and decided for a final session that Joey, Seth, Bob, and Heather would go into the bead room at the back while I went with Roger and Linda to the back of the antique store, where Linda saw a shadow move in the first session.

Roger and Linda had gone ahead of me into the back room and were already there when I left the tap room. As soon as I walked into the antique store, it felt different. I felt very uneasy being in that front room without the rest of the team, and this unease felt different from that which I'd felt in the bead room. It was like the difference between feeling sick to your stomach because you ate something bad and feeling that way because something horrible had happened.

This feeling was much stronger and I had a strong urge to catch up with Roger and Linda. They had set up a recorder in the back room and we did our final session there, watching the wall where Linda saw the shadow. Nothing broke the laser grid during that session.

During this session, we periodically heard loud pops coming from the upper left corner of the room. It was distinctly louder than the building and HVAC noise which we also heard throughout. It occurred once or twice after doing Shave and a Haircut, but didn't finish the rhythm. We're not sure if these were ordinary building noise or something else.

About halfway through the session, Linda crossed the room, closer to the source of one of these noises, and stopped, asking if there was something there. I came up behind her and felt the hair prickle on the back of my arms and that feeling of unease intensify. This feeling was similar to my first paranormal experience, where it feels like fear is being pressed onto you from an outside force, rather than welling up from within. We didn't see or hear anything, but I felt as though there was something in the room with us.

If I stepped away from Linda, I felt more uneasy, but we both felt better once we left that corner. The feeling returned as we crossed to the right side of the room and Roger took a temperature reading. Linda's hands were cold, despite the ambient temperature being normal. Without telling each other, the uneasy feeling returned on that side of the room to both Linda and myself.

### **Conclusion:**

I don't know if my feelings on this investigation were prompted by Linda's telling us she'd seen a shadow figure, or subconsciously encouraged by her story. They felt very real to me, and although I

didn't get a feeling of malice as I have from two other experiences, it was definitely unnerving. I feel okay in the brewery but not in the antique room. I could not fall asleep there.