

Investigation Report

Investigation Site

Name:

Wholly Stromboli

Address:

410 Denver Ave.
Fort Lupton, Colorado 80621
United States

Date:

01/17/2015

Team Members:

- Richard E.
- Kira W.
- Seth W.
- Jason F.
- Linda F.
- Sean R.
- Catlyn K.
- Kathleen P.
- Charlie S.

Others Present:

Name	Role
Melissa	Owner of Wholly Stromboli
Mike	friend of the Fellons

Background

Site History:

The first 7 instances above are copied over from Kira's 2011 investigation report.

Melissa has wanted to open a restaurant since she was a kid and began looking for a building circa 2010. She felt an immediate connection to the building upon seeing the Vacant sign, and the minute she walked into the place she felt a sense of belonging. They eventually rented the whole place except for the basement and the two end lots. They bought it in 2013.

They were only in the building for a few days before things started happening. Tools would disappear, Melissa would "set down her coffee and not know where it was," things would just move. Eric (her husband) and Melissa got irritated with each other for moving equipment. Eric was a hardline skeptic until the drill bits incident. Nothing else has happened at the house.

Before leaving, the sautee-chef told the others to "say hi to the little girl." He's seen and heard her; about 5 employees have heard a little girl scream.

Melissa feels that things upstairs are mostly mischievous, but downstairs feels more uncomfortable/malicious.

About 3 weeks ago, Melissa was interviewing an employee and a full bottle of whiskey flew off the shelf. The interviewee saw it.

Before the basement was finished, Melissa delivered dinner to a random patron, who then asked to see the

basement. The customer made a beeline for the coal room, started breathing heavily and said "Oh Wow!" Melissa asked why, and the customer said "I don't know, I was just told to come here." The customer said there were "bad things" in the basement. She said she felt "like it was a portal for the whole area." The customer did some cleansing and prayers, but refused to go in the coal room. She left a piece of jade and a rose for Melissa with instructions to keep it near the coal room, and they disappeared after 3 weeks. Activity mellowed out for a while, then picked back up.

Lucilla has a theory about the gentleman who lived in the basement apartment (Honstein?). If she comes over and "eggs him on" (i.e. intentional provocation), things "get yucky" according to Melissa.

Melissa has done extensive research into the building's history and particularly its prior owner, Mr. Edgar St. John, who was an important community figure. She believes the presence may be Edgar. She felt a strong connection to Mr. St. John and noted that they had the same birthday, New Year's Eve. Melissa had stumbled across the graves of the St. John family when she first arrived in Fort Lupton, and learned that their daughter Julia had died at the age of 7. Melissa and Eric feel like they are caretakers of the building's history. Sometimes a particular employee will be going bad, e.g. stealing, and activity seems to increase until the bad seed is dealt with.

One of the employees saw a dark figure float into the dish pit, then up, then down into the floor. More women have seen the shadow figure. Melissa has seen a shadow pass in front of the pendant lights, reflected in the window as though it was behind her.

A customer saw the little girl hiding under a table in the restaurant. The same night a staffer saw a dark figure walk up the stairs ahead of them, and then felt a touch on her calf.

Since our last investigation, Melissa discovered a jar full of old hypodermics in the coal room. Richard thinks they're subcutaneous, like insulin needles. They're old, made of glass, probably not as old as the 40s. They are the right length to be an intramuscular shot for a child with pneumonia.

Melissa doesn't identify with any particular religion. She has always thought paranormal stuff is interesting, wasn't convinced it was real. Now she is a believer. If Melissa goes on vacation, activity increases when she returns, and she feels like it's a "welcome home!" A similar thing happens with her mother. More women than men report activity, but the serving staff is also female majority. With women the activity seems more playful, but men are more irked.

Other investigators have reported seeing "Nellie" - the nickname of Patricia St. John (Edgar's wife). They see a woman in a 1920's-style dress with a high bun and puffy sleeves, and when Melissa shows them the picture of the St. John family, they recognize her as the apparition. A customer once called Melissa over and told her that a woman with a high bun was sitting next to her. The customer told Melissa that the woman was glad that Melissa was here, and that the apparition liked her energy.

A customer once told Melissa that there was a woman behind the cooks in the kitchen, pacing back and forth as if she was watching what they're doing.

Melissa believes herself to be "intuitive" and thinks she is "an antenna for those sorts of things." She says if she knows someone even a little bit, she can walk into a room and tell immediately that something is wrong.

When Melissa was first working on the building, she visited the old graveyard and on an impulse, walked down one row and found herself in front of the St. Johns' graves.

Known or Suspected Deaths:

Name	Gender	Date of Death	Cause
Julia	female	early 1900s	pneumonia - age 7
Edgar St. John	male		might not have been on premises, but certainly connected to building

Name	Gender	Date of Death	Cause
Mabel - aunt of family who previously lived in apartment	female		old age; she was convalescing from a broken hip due to an accident after an elevator rope broke
Patricia "Nellie" St. John	female	1920s?	may not have died on premises, but it's possible her apparition is seen

Baseline:

Type (EMF, Temp, etc.)	Reading	Where
EMF	1 - 2, 3 -4 near circuit boxes throughout,	nothing unusual

Possible Explanations for Activity:

The easiest explanation is to suspect a member of the staff of playing jokes. However, Melissa reported that other tenants of the building who predated her also noted strange phenomena, and there was no other staff person consistently present for the occurrences. Melissa also told us that another family had previously owned the building and lived in the basement apartments, and that the old aunt of the family had died on the premises, though she didn't know exactly where.

Kira examined the picture frame which fell apart on the 2011 investigation and discovered it to be very poorly made and old, so falling apart is natural.

EVP Sessions

Number of Sessions:

2

Session 1 Details:

Investigators present:

Kira

Catlyn

Kathleen

Linda

Melissa

We began this session in the basement's open area with a laser grid on. Nothing much happened.

Add Session 1 Audio or Video Clips:

- [One-twenty-six.wav](#)
- [I-forgot-what-color.wav](#)
- [Do-you-like-to-dance.wav](#)
- [Coal-Room-Whats-Our-Connection.mp3](#)
- [Coal-Room-Theres-That-Sound-Again.mp3](#)
- [Coal-Room-Pop.mp3](#)
- [Coal-Room-Melissa-Dont-Go.mp3](#)
- [Coal-Room-Melissa-Come-On.mp3](#)
- [Coal-Room-Make-a-Loud-Sound.mp3](#)
- [Coal-Room-Last-Time-I-Was-Here.mp3](#)
- [Coal-Room-Footsteps-Upstairs.mp3](#)
- [Coal-Room-Floor-Creaks-from-Upstairs-Team.mp3](#)
- [Coal-Room-Do-You-Like-to-Dance.mp4](#)
- [Coal-Room-Do-You-Like-to-Dance.mp3](#)
- [Can-you-say-our-names.mp3](#)
- [Basement-Sigh.mp4](#)
- [An-energy-right-here.wav](#)

Session 2 Investigators:

- Kira W.
- Catlyn K.
- Kathleen P.

Session 2 Details:

We did session 2 in the Coal Room with Melissa. Kathleen felt as though something touched her hand, Melissa felt as if something touched her, and Kira felt what may have been a tug on her sweatshirt. Melissa thought she saw Kira's sweatshirt hood move, but Kira concedes it may have been an involuntary shift.

When something allegedly touched Melissa, she felt a sense of sadness, and heaviness in her chest. She felt that the little girl liked having us there and didn't want us to leave, but that the girl didn't like hearing about the shadow figure.

Melissa thought she heard something say "here" or a similar sound near Kira's left side. Melissa also thought she heard a little girl's voice saying "love, love, love." No one else heard either sound.

We heard a squeaking sound coming from the back of the room, which we believe to be the water meter. The temperature dropped a bit in the center of the room during the EVP session but we didn't have a temperature probe on us to get a reading.

Other Activity:

Time	Activity
20:45	Kira put a brand new 9-volt from Richard in her K2 meter, and it died immediately. Richard called Laura to confirm it was brand new.
20:58	Linda's battery died
21:06	Kathleen reported feeling a bit dizzy leaving the coal room
00:48	Richard's walkie died; several of us confirmed it had been charging
02:00	Control object moved.
02:26	Catlyn's laser grid battery died
02:30	Catlyn's second laser grid battery died
02:37	Richard's radio turned itself off spontaneously twice in a row
around 02:30	The camera on the control object turned itself off
03:33	Catlyn and Kathleen's radios both went dead; Kathleen felt as though something touched her hand.
during debriefing after 2nd EVP session	Seth switched out Richard's malfunctioning radio with one that had died earlier, which had been charging for at least 3 hours. It died in a few minutes.
during debriefing after 2nd EVP session	Catlyn came to replace batteries in her laser pointer and found that the rubber band holding the button in place had slid down.

Conclusions:

The sheer amount of electrical malfunction during this investigation is highly, highly unlikely to be coincidence, especially as no anomalous EMF recordings occurred. Nothing about the electrical workings of the building provide an explanation for the failure of so many devices and batteries.

We placed a control object - a stuffed dog - under the table where the little girl was seen hiding. It moved about 1/8" off its line. No amount of running and jumping on the stairs nearby could shift it. No one had been near the dog when it moved, and the camera positioned on the dog turned itself off at a later point.

The rubber band on Catlyn's laser pointer was wound fairly tightly, and unlikely to slide down on its own.

Melissa's feelings and intuition are not necessarily significant in and of themselves, but Kathleen being touched and Kira possibly being touched add weight to a presence in the coal room.

During one of the EVP sessions, the team in the coal room heard soft footsteps on the floor above. They confirmed it was not the other team, who had been sitting still at the opposite end of the upstairs room.

The most significant findings are the EVPs "do you like to dance?" Although team members disagree on what we hear, we do hear words and what sounds like a little girl's voice. Possible interpretations are "come with me," "kiss me," "scuse me," "Tuesday," and "choose me." This was caught on several recorders. Other EVPs include sounds, footsteps, and sighs.

We feel that the evidence for genuine paranormal activity at Wholly Stromboli is substantial.